THE NATIONAL BOOK FOUNDATION

The NATIONAL BOOK AWARDS

Forty-one Years of Literary Excellence

Winners and Finalists

1950-1991

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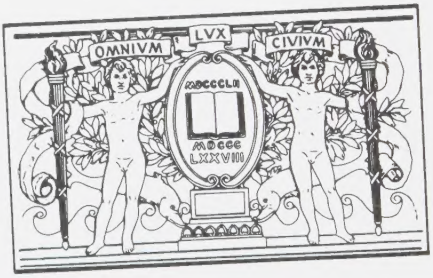

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For more information about the annual
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winners and finalists in communities across the country,
please contact:

The National Book Foundation
260 Fifth Avenue
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New York, N.Y. 10001

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The National Book Awards and The National Book Foundation: Honoring an American Literary Tradition

In the spring of 1989, as the National Book Awards moved toward the completion of their fourth decade, the Board of Directors determined that the time had come to broaden the scope of the organization beyond the single focus of literary recognition.

The prestigious Award would be even further burnished, its cachet enriched, by strengthening its cultural context to involve the creation of programs that would complement the conferring of awards.

As a result, the National Book Awards now serve as a centerpiece for programs featuring Award winners and finalists. The newly created National Book Foundation raises funds to support literary programs around the country in which authors talk about their work and give readings. These authors provide personal insights into their creativity, in the process revealing secrets of the writing life—parting the veil on a mysterious process. Or they discover the pleasures of reading, tracing the roots of their literary development to books that had served as their personal, primary sources, and to which they turn for inspiration.

The National Book Foundation came into being at a time of deepening concern about literacy in America. Recognizing that the problems of reading and writing exist across a complex spectrum of knowledge—not only among those who do not possess skills, but equally among those who can read, but do not—the Board has directed its energies toward "literate literacy."

The Foundation is in an ideal position to become an activist force bringing living exemplars of quality writing before a pluralistic public.

The mainstay for the National Book Awards has been and will continue to be the publishing industry at all points in its varied spectrum, from small presses to multinational corporations. The Foundation is also forging public–private partnerships with government agencies, foundations, and individuals who know that books can make a difference.

The National Book Awards were created four decades ago during a period when books suffered less competition in the culture at large. More books are published now, but fewer people seem to be reading. We live in a paradoxical and uncertain era; a book should represent more than ever a

source of refuge, a voice of reason and inspiration in an increasingly distracting world.

The National Book Foundation seeks to ennoble that voice, and it is in the spirit of preserving an American literary tradition that we offer this booklet—a roster which speaks eloquently of the forceful and unique role of American writing in our culture over the past four decades.

NEIL BALDWIN
Executive Director
January, 1992

THE NATIONAL BOOK AWARDS

A Key to the Symbols:

*WINNER
+SPECIAL CITATION
NO SYMBOL INDICATES A NOMINEE/FINALIST

1950

(Nominees not Announced)

Fiction

*Nelson Algren—**THE MAN WITH THE GOLDEN ARM**

Non-Fiction

*Ralph L. Rusk—**RALPH WALDO EMERSON**
+Lincoln Barnett—THE UNIVERSE AND DR. EINSTEIN
+H. A. Overstreet—THE MATURE MIND
+Eleanor Roosevelt—THIS I REMEMBER
+Lillian Smith—KILLERS OF THE DREAM
+Kenneth P. Williams—LINCOLN FINDS A GENERAL

Poetry

*William Carlos Williams—**PATERSON: BOOK III** and **SELECTED POEMS**

1951

(Nominees Not Announced)

Fiction

*William Faulkner—**THE COLLECTED STORIES OF WILLIAM FAULKNER**
+Brendan Gill—THE TROUBLE OF ONE HOUSE

Non-Fiction

*Newton Arvin—**HERMAN MELVILLE**

Poetry

*Wallace Stevens—**THE AURORAS OF AUTUMN**

Fiction

*James Jones—**FROM HERE TO ETERNITY**
James Agee—THE MORNING WATCH
Truman Capote—THE GRASS HARP
William Faulkner—REQUIEM FOR A NUN
Caroline Gordon—THE STRANGE CHILDREN
Thomas Mann—THE HOLY SINNER
John P. Marquand—MELVILLE GOODWIN USA
J. D. Salinger—THE CATCHER IN THE RYE
William Styron—LIE DOWN IN DARKNESS
Jessamyn West—THE WITCH DIGGERS
Herman Wouk—THE CAINE MUTINY

Non-Fiction

*Rachel Carson—**THE SEA AROUND US**
Hannah Arendt—THE ORIGINS OF TOTALITARIANISM
Marshall Davidson—LIFE IN AMERICA
F. W. Dupee—HENRY JAMES
Waldo Frank—BIRTH OF A WORLD
Douglas S. Freeman—GEORGE WASHINGTON
Erich Fromm—THE FORGOTTEN LANGUAGE
Oscar Handlin—THE UPROOTED
Alfred Kazin—A WALKER IN THE CITY
Dumas Malone—JEFFERSON AND THE RIGHTS OF MAN
C. Wright Mills—WHITE COLLAR
Arthur Mizener—THE FAR SIDE OF PARADISE
Lewis Mumford—CONDUCT OF LIFE
Merlo Pusey—CHARLES EVANS HUGHES
Nathan Schachner—THOMAS JEFFERSON
William Carlos Williams—THE AUTOBIOGRAPHY OF WILLIAM CARLOS WILLIAMS
C. Vann Woodward—REUNION AND REACTION

Poetry

*Marianne Moore—**COLLECTED POEMS**
W. H. Auden—NONES
William Rose Benet—THE SPIRIT OF THE SCENE
Richard Eberhart—SELECTED POEMS
Horace Gregory—SELECTED POEMS OF HORACE GREGORY
Randall Jarrell—THE SEVEN-LEAGUE CRUTCHES
Theodore Roethke—PRAISE TO THE END
Muriel Rukeyser—SELECTED POEMS

William Carlos Williams—COLLECTED EARLIER POEMS
William Carlos Williams—PATERSON: BOOK IV

1953

Fiction

*Ralph Ellison—INVISIBLE MAN
Isabel Bolton—MANY MANSIONS
H. L. Davis—WINDS OF MORNING
Thomas Gallagher—THE GATHERING DARKNESS
Ernest Hemingway—THE OLD MAN AND THE SEA
Carl Jones—JEFFERSON SELLECK
Peter Martin—THE LANDSMAN
May Sarton—A SHOWER OF SUMMER DAYS
Jean Stafford—THE GATHERING WHEEL
John Steinbeck—EAST OF EDEN
William Carlos Williams—THE BUILD-UP

Non-Fiction

*Bernard A. De Voto—THE COURSE OF AN EMPIRE
Herbert Agar—A DECLARATION OF FAITH
Conrad Aiken—USHANT
Frederick L. Allen—THE BIG CHANGE
Robert Brittain—LET THERE BE BREAD
Van Wyck Brooks—THE CONFIDENT YEARS
Whittaker Chambers—WITNESS
Eleanor Clark—ROME AND A VILLA
William O. Douglas—BEYOND THE HIGH HIMALAYAS
Eric Goldman—RENDEZVOUS WITH DESTINY
Learned Hand—THE SPIRIT OF LIBERTY
Irving Howe—WILLIAM FAULKNER
Herbert Muller—THE USES OF THE PAST
F. S. C. Northrup—THE TAMING OF THE NATIONS
Katherine Anne Porter—THE DAYS BEFORE
J. G. Randall—MIDSTREAM: LINCOLN THE PRESIDENT
Benjamin Thomas—ABRAHAM LINCOLN
Dixon Wecter—SAM CLEMENS OF HANNIBAL
Kenneth P. Williams—LINCOLN FINDS A GENERAL, VOL. III
Edmund Wilson—THE SHORES OF LIGHT
Douglas S. Freeman—GEORGE WASHINGTON, VOL. V

Poetry

*Archibald MacLeish—COLLECTED POEMS, 1917–1952
Stanley Burnshaw—EARLY AND LATE TESTAMENT
Thomas H. Ferril—NEW AND SELECTED POEMS

Robert Hillyer—THE SUBURB BY THE SEA
Ernest Kroll—CAPE HORN AND OTHER POEMS
W. S. Merwin—A MASK FOR JANUS
Naomi Replansky—RING SONG
Byron H. Reece—A SONG OF JOY
Kenneth Rexroth—THE DRAGON AND THE UNICORN
Jesse Stuart—KENTUCKY IS MY LAND
Ridgely Torrence—POEMS
Peter Viereck—THE FIRST MORNING

1954

(Nominees not Announced)

Fiction

*Saul Bellow—**THE ADVENTURES OF AUGIE MARCH**

Non-Fiction

*Bruce Catton—**A STILLNESS AT APPOMATTOX**

Poetry

*Conrad Aiken—**COLLECTED POEMS**

1955

Fiction

*William Faulkner—**A FABLE**
Harriet Arnow—THE DOLLMAKER
Hamilton Basso—THE VIEW FROM POMPEY'S HEAD
Davis Grubb—THE NIGHT OF THE HUNTER
Randall Jarrell—PICTURES FROM AN INSTITUTION
Milton Lott—THE LAST HUNT
Frederick Manfred—LORD GRIZZLY
William March—THE BAD SEED
Wright Morris—THE HUGE SEASON
Frank Rooney—THE COURTS OF MEMORY
John Steinbeck—SWEET THURSDAY

Non-Fiction

*Joseph Wood Krutch—THE MEASURE OF MAN
Van Wyck Brooks—SCENES AND PORTRAITS
Harrison Brown—THE CHALLENGE OF MAN'S FUTURE
Elmer Davis—BUT WE WERE BORN FREE
Hermann Hagedorn—THE ROOSEVELT FAMILY OF SAGAMORE HILL
Paul Horgan—GREAT RIVER
John La Farge—THE MANNER IS ORDINARY
David Lavender—BENT'S FORT
Carl Sandburg—ABRAHAM LINCOLN
Wallace Stegner—BEYOND THE HUNDREDTH MERIDIAN
Norman Thomas—THE TEST OF FREEDOM
E. B. White—THE SECOND TREE FROM THE CORNER

Poetry

*Wallace Stevens—THE COLLECTED POEMS OF WALLACE STEVENS
+e. e. cummings—POEMS, 1923–1954
Leonie Adams—POEMS: A COLLECTION
Louise Bogan—COLLECTED POEMS, 1923–1953
Robinson Jeffers—HUNGERFIELD AND OTHER POEMS
Archibald MacLeish—SONGS FOR EVE
Phyllis McGinley—THE LOVE LETTERS OF PHYLLIS MCGINLEY
Merrill Moore—THE VERSE DIARY OF A PSYCHIATRIST
LeRoy Smith—A CHARACTER INVENTED
May Swenson—Poems in POETS OF TODAY
William Carlos Williams—THE DESERT MUSIC AND OTHER POEMS
Marya Zaturenska—SELECTED POEMS

1956

Fiction

*John O'Hara—TEN NORTH FREDERICK
Paul Bowles—THE SPIDER'S HOUSE
Shirley Ann Grau—THE BLACK PRINCE
MacKinlay Kantor—ANDERSONVILLE
Flannery O'Connor—A GOOD MAN IS HARD TO FIND
May Sarton—FAITHFUL ARE THE WOUNDS
Robert Penn Warren—BAND OF ANGELS
Eudora Welty—THE BRIDE OF THE INNISFALLEN
Herman Wouk—MARJORIE MORNINGSTAR

Non-Fiction

*Herbert Kubly—**AN AMERICAN IN ITALY**
Gay Wilson Allen—THE SOLITARY SINGER
Alan Barth—GOVERNMENT BY INVESTIGATION
Rachel Carson—THE EDGE OF THE SEA
Clifford Dowdey—THE LAND THEY FOUGHT FOR
John Gunther—INSIDE AFRICA
Richard Hofstadter—THE AGE OF REFORM
Murray Kempton—PART OF OUR TIME
Anne Morrow Lindbergh—GIFT FROM THE SEA
Milton Mayer—THEY THOUGHT THEY WERE FREE
Allan Temko—NOTRE DAME OF PARIS
Harry S. Truman—YEAR OF DECISIONS
Edmund Wilson—THE SCROLLS FROM THE DEAD SEA

Poetry

*W. H. Auden—**THE SHIELD OF ACHILLES**
Elizabeth Bishop—POEMS, NORTH AND SOUTH
John Ciardi—AS IF
Isabella Gardner—BIRTHDAYS FROM THE OCEAN
Donald Hall—EXILES AND MARRIAGES
Randall Jarrell—SELECTED POEMS
Adrienne Rich—THE DIAMOND CUTTERS
William Carlos Williams—JOURNEY TO LOVE

1957

Fiction

*Wright Morris—**THE FIELD OF VISION**
Nelson Algren—WALK ON THE WILD SIDE
James Baldwin—GIOVANNI'S ROOM
Saul Bellow—SEIZE THE DAY
B. J. Chute—GREENWILLOW
A. B. Guthrie—THESE THOUSAND YEARS
John Hersey—A SINGLE PEBBLE
John Hunt—GENERATIONS OF MEN
Edwin O'Connor—THE LAST HURRAH
J. F. Powers—THE PRESENCE OF GRACE
Elizabeth Spencer—VOICE AT THE BACK DOOR
James Thurber—FURTHER FABLES FOR OUR TIME

Non-Fiction

*George F. Kennan—**RUSSIA LEAVES THE WAR**
Samuel F. Bemis—JOHN QUINCY ADAMS AND THE UNION

James MacGregor Burns—ROOSEVELT: THE LION AND THE FOX
Bruce Catton—THIS HALLOWED GROUND
William Chambers—OLD BULLION BENTON
Stuart Chase—GUIDES TO STRAIGHT THINKING
Arthur H. Compton—THE ATOMIC QUEST
Frank Freidel—FRANKLIN D. ROOSEVELT: THE TRIUMPH
Eric Goldman—THE CRUCIAL DECADE
Kathryn Hulme—THE NUN'S STORY
Paul Murray Kendall—RICHARD III
John F. Kennedy—PROFILES IN COURAGE
Samuel Lubell—THE REVOLT OF THE MODERATES
Perry Miller—THE RAVEN AND THE WHALE
Lewis Mumford—TRANSFORMATIONS OF MAN
Edwin W. Teale—AUTUMN ACROSS AMERICA
Robert Penn Warren—SEGREGATION
William Whyte, Jr.—THE ORGANIZATION MAN

Poetry

*Richard Wilbur—**THINGS OF THIS WORLD**
Edgar Bowers—THE FORM OF LOSS
Leah B. Drake—THIS TILTING DUST
Charles E. Eaton—GREENHOUSE IN THE GARDEN
Kenneth Fearing—NEW AND SELECTED POEMS
Robert Fitzgerald—IN THE ROSE OF TIME
Katherine Haskins—VILLA NARCISSE
Roife Humphries—GREEN ARMOR ON GREEN GROUND
Joseph Langland—Poems in POEMS OF TODAY, III
Anne Morrow Lindbergh—THE UNICORN
W. S. Merwin—GREEN WITH BEASTS
Marianne Moore—LIKE A BULWARK
Ezra Pound—SECTION: ROCK DRILL
Kenneth Rexroth—IN DEFENSE OF THE EARTH
John Hall Wheelock—POEMS OLD AND NEW

1958

Fiction

*John Cheever—**THE WAPSHOT CHRONICLE**
James Agee—A DEATH IN THE FAMILY
James Gould Cozzens—BY LOVE POSSESSED
Mark Harris—SOMETHING ABOUT A SOLDIER
Andrew Lytle—THE VELVET HORN
Bernard Malamud—THE ASSISTANT
Wright Morris—LOVE AMONG THE CANNIBALS
Vladimir Nabokov—PNIN

Ayn Rand—ATLAS SHRUGGED
Nancy Wilson Ross—THE RETURN OF LADY BRACE
May Sarton—THE BIRTH OF A GRANDFATHER

Non-Fiction

*Catherine Drinker Bowen—**THE LION AND THE THRONE**
Margaret Coit—MR. BARUCH
Will Durant—THE REFORMATION
Louis Hacker—ALEXANDER HAMILTON IN THE AMERICAN TRADITION
Gilbert Highet—POETS IN A LANDSCAPE
Mark deWolfe Howe—JUSTICE HOLMES: THE SHAPING YEARS, 1841–1870
Henry A. Kissinger—NUCLEAR WEAPONS AND FOREIGN POLICY
Mary McCarthy—MEMORIES OF A CATHOLIC GIRLHOOD
Max F. Milliken & W. W. Rostow—A PROPOSAL: KEY TO AN EFFECTIVE FOREIGN POLICY
Vance Packard—THE HIDDEN PERSUADERS
John Pullen—THE TWENTIETH MAINE
David Schoenbrun—AS FRANCE GOES
Gwen Terasaki—BRIDGE TO THE SUN
W. S. White—THE CITADEL

Poetry

*Robert Penn Warren—**PROMISES: POEMS, 1954–1956**
Daniel Berrigan—TIME WITHOUT NUMBER
Philip Booth—LETTER FROM A DISTANT LAND
Edwin G. Burrows—THE ARCTIC TERN
H. D. (Hilda Doolittle)—SELECTED POEMS OF H. D.
Richard Eberhart—GREAT PRAISES
Richmond Lattimore—POEMS
Howard Moss—SWIMMER IN THE AIR
May Sarton—IN TIME LIKE AIR
Eli Siegel—HOT AFTERNOONS HAVE BEEN IN MONTANA
William Jay Smith—POEMS: 1947–1957
Wallace Stevens—OPUS POSTHUMOUS
James Wright—THE GREEN WALL

1959

Fiction

*Bernard Malamud—**THE MAGIC BARREL**
J. P. Donleavy—THE GINGER MAN
William Humphrey—HOME FROM THE HILL

Vladimir Nabokov—LOLITA
John O'Hara—FROM THE TERRACE
J. R. Salamanca—THE LOST COUNTRY
Anya Seton—THE WINTHROP WOMAN
Robert Travers—ANATOMY OF A MURDER

Non-Fiction

*J. Christopher Herold—MISTRESS TO AN AGE: A LIFE OF MADAME DE STAEL
Hannah Arendt—THE HUMAN CONDITION
Lester Atwell—PRIVATE
Daniel J. Boorstin—THE AMERICANS
Anne Braden—THE WALL BETWEEN
Charles Ferguson—NAKED TO MINE ENEMIES
Shelby Foote—THE CIVIL WAR, VOL. I
John Kenneth Galbraith—THE AFFLUENT SOCIETY
Harry Golden—ONLY IN AMERICA
George F. Kennan—RUSSIA, THE ATOM AND THE WEST
Louis Kronenberger—MARLBOROUGH'S DUCHESS
Flora Lewis—A CASE HISTORY OF HOPE
Edgar Snow—JOURNEY TO THE BEGINNINGS

Poetry

*Theodore Roethke—WORDS FOR THE WIND
John Ciardi—I MARRY YOU
e. e. cummings—95 POEMS
Archibald MacLeish—J. B.
Howard Nemerov—MIRRORS AND WINDOWS
Karl Shapiro—POEMS FOR A JEW
May Swenson—A CAGE OF SPINES
William Carlos Williams—PATERSON, BOOK IV

1960

Fiction

*Philip Roth—GOODBYE, COLUMBUS
Louis Auchincloss—PURSUIT OF THE PRODIGAL
Hamilton Basso—THE LIGHT INFANTRY BALL
Saul Bellow—HENDERSON THE RAIN KING
Evan S. Connell—MRS. BRIDGE
William Faulkner—THE MANSION
Mark Harris—WAKE UP, STUPID
John Hersey—THE WAR LOVER
H. L. Humes—MEN DIE

Shirley Jackson—THE HAUNTING OF HILL HOUSE
Elizabeth Janeway—THE THIRD CHOICE
James Jones—THE PISTOL
Warren Miller—THE COOL WORLD
James Purdy—MALCOLM
Leo Rosten—THE RETURN OF H.Y.M.A.N.K.A.P.L.A.N.
John Updike—THE POORHOUSE FAIR
Robert Penn Warren—THE CAVE
Morris West—THE DEVIL'S ADVOCATE

Non-Fiction

*Richard Ellmann—**JAMES JOYCE**
Jacques Barzun—THE HOUSE OF INTELLECT
A. A. Berle—POWER WITHOUT PROPERTY
Croswell Bowen—THE CURSE OF THE MISBEGOTTEN
Douglass Cater—THE FOURTH BRANCH OF GOVERNMENT
Marchette Chute—TWO GENTLE MEN
A. Hunter Dupree—ASA GRAY
Tyrone Guthrie—LIFE IN THE THEATRE
Alan Harrington—LIFE IN THE CRYSTAL PALACE
Moss Hart—ACT ONE
Howard Mumford Jones—ONE GREAT SOCIETY
Ward Jones—THE GREAT COMMAND
Matthew Josephson—EDISON
Joseph Wood Krutch—HUMAN NATURE AND THE HUMAN CONDITION
Alfred Lansing—ENDURANCE
Margaret Leech—IN THE DAYS OF WILLIAM MCKINLEY
Arthur Mann—LAGUARDIA, VOL. I
Garrett Mattingly—THE ARMADA
John C. Miller—ALEXANDER HAMILTON
Samuel Eliot Morison—JOHN PAUL JONES
Carl Mydans—MORE THAN MEETS THE EYE
Allan Nevins—THE WAR FOR THE UNION, VOL. I
Charles Ogburn, Jr.—THE MARAUDERS
Vance Packard—THE STATUS SEEKERS
Berton Roueche—THE DELECTABLE MOUNTAINS
Arthur M. Schlesinger, Jr.—THE COMING OF THE NEW DEAL, VOL. II, THE AGE OF ROOSEVELT
George R. Stewart—PICKETT'S CHARGE
James Thurber—THE YEARS WITH ROSS
Elizabeth Thomas—THE HARMLESS PEOPLE

Poetry

(Nominees Not Announced)

*Robert Lowell—**LIFE STUDIES**

Fiction

*Conrad Richter—THE WATERS OF KRONOS
Louis Auchincloss—THE HOUSE OF FIVE TALENTS
Kay Boyle—GENERATION WITHOUT FAREWELL
John Hersey—THE CHILD BUYER
John Knowles—A SEPARATE PLACE
Harper Lee—TO KILL A MOCKINGBIRD
Wright Morris—CEREMONY IN A LONE TREE
Flannery O'Connor—THE VIOLENT BEAR IT AWAY
Elizabeth Spencer—THE LIGHT IN THE PIAZZA
Francis Steegmuller—THE CHRISTENING PARTY
John Updike—RABBIT, RUN
Mildred Walker—THE BODY OF A YOUNG MAN

Non-Fiction

*William L. Shirer—THE RISE AND FALL OF THE THIRD REICH
Isaac Asimov—THE INTELLIGENT MAN'S GUIDE TO SCIENCE
Peter Blake—THE MASTER BUILDERS
George Dangerfield—CHANCELLOR ROBERT R. LIVINGSTON
David Donald—CHARLES SUMNER AND THE COMING OF THE CIVIL WAR
William O. Douglas—MY WILDERNESS
Loren Eiseley—FIRMAMENT OF TIME
John Graves—GOODBY TO A RIVER
T. S. Mathews—NAME AND ADDRESS
Elizabeth Nowell—THOMAS WOLFE
Harlan B. Phillips—FELIX FRANKFURTER REMINISCES
Arthur M. Schlesinger, Jr.—THE POLITICS OF UPHEAVAL

Poetry

*Randall Jarrell—THE WOMAN AT THE WASHINGTON ZOO
W. H. Auden—HOMAGE TO CLIO
J. V. Cunningham—THE EXCLUSIONS OF RHYME
Robert Duncan—THE OPENING OF THE FIELD
Richard Eberhart—COLLECTED POEMS
Donald Justice—THE SUMMER ANNIVERSARIES
Howard Nemerov—NEW AND SELECTED POEMS
John Frederick Nims—KNOWLEDGE OF THE EVENING
Anne Sexton—TO BEDLAM AND PART WAY BACK
George Starbuck—BONE THOUGHTS
Eleanor Ross Taylor—WILDERNESS OF LADIES
Theodore Weiss—OUTLANDERS
Yvor Winters—COLLECTED POEMS

Fiction

*Walker Percy—THE MOVIEGOER
Hortense Calisher—FALSE ENTRY
George P. Elliott—AMONG THE DANGS
Joseph Heller—CATCH-22
Bernard Malamud—A NEW LIFE
William Maxwell—THE CHATEAU
J. D. Salinger—FRANNY AND ZOOEY
Isaac Bashevis Singer—THE SPINOZA OF MARKET STREET
Edward Lewis Wallant—THE PAWNBROKER
Joan Williams—THE MORNING AND THE EVENING
Richard Yates—REVOLUTIONARY ROAD

Non-Fiction

*Lewis Mumford—THE CITY IN HISTORY: ITS ORIGINS, ITS TRANSFORMATIONS AND ITS PROSPECTS
Robert Ardrey—AFRICAN GENESIS
James Baldwin—NOBODY KNOWS MY NAME
Stringfellow Barr—THE WILL OF ZEUS
John Burchard and Albert Bush-Brown—THE ARCHITECTURE OF AMERICA
Rene Dubos—THE DREAMS OF REASON
Jane Jacobs—THE DEATH AND LIFE OF GREAT AMERICAN CITIES
Oscar Lewis—THE CHILDREN OF SANCHEZ
Virginia Peterson—A MATTER OF LIFE AND DEATH
Mark Schorer—SINCLAIR LEWIS
Elizabeth Stevenson—LAFCADIO HEARN
Theodore H. White—THE MAKING OF THE PRESIDENT
Ola Elizabeth Winslow—JOHN BUNYAN

Poetry

*Alan Dugan—POEMS
Robert Bagg—MADONNA OF THE CELLO
Philip Booth—THE ISLANDERS
John Ciardi—IN THE STONEWORKS
H. D. (Hilda Doolittle)—HELEN IN EGYPT
Abbie Huston Evans—FACTS OF CRYSTAL
Isabella Gardner—THE LOOKING GLASS
Horace Gregory—MEDUSA IN GRAMERCY PARK
John Holmes—THE FORTUNE TELLER
Denise Levertov—JACOB'S LADDER
Ned O'Gorman—ADAM BEFORE HIS MIRROR
John Hall Wheelock—THE GARDENER AND OTHER POEMS

1963

Fiction

*J. F. Powers—**MORTE D'URBAN**
Vladimir Nabokov—PALE FIRE
Katherine Anne Porter—SHIP OF FOOLS
Dawn Powell—THE GOLDEN SPUR
Clancy Sigal—GOING AWAY
John Updike—PIGEON FEATHERS

Non-Fiction

*Leon Edel—**HENRY JAMES, VOL. II: THE CONQUEST OF LONDON**
HENRY JAMES, VOL. III: THE MIDDLE YEARS
Rachel Carson—SILENT SPRING
Arthur and Barbara Gelb—O'NEILL
Alfred Kazin—CONTEMPORARIES
Frederic Morton—THE ROTHSCHILDS
Ernest J. Simmons—CHEKHOV
Page Smith—JOHN ADAMS
Barbara W. Tuchman—THE GUNS OF AUGUST
Edmund Wilson—PATRIOTIC GORE

Poetry

*William Stafford—**TRAVELING THROUGH THE DARK**
Robert Creeley—FOR LOVE
Donald F. Drummond—THE DRAWBRIDGE
Robert Frost—IN THE CLEARING
Kenneth Koch—THANK YOU AND OTHER POEMS
Howard Nemerov—THE NEXT ROOM OF THE DREAM
Anne Sexton—ALL MY PRETTY ONES
Winfield T. Scott—COLLECTED POEMS
William Carlos Williams—PICTURES FROM BRUEGHEL

1964

Fiction

*John Updike—**THE CENTAUR**
Bernard Malamud—IDIOTS FIRST
Mary McCarthy—THE GROUP
Thomas Pynchon—V
Harvey Swados—THE WILL

Arts and Letters
(Non-Fiction)

*Aileen Ward—JOHN KEATS: THE MAKING OF A POET

History and Biography
(Non-Fiction)

*William H. McNeill—THE RISE OF THE WEST: A HISTORY OF THE HUMAN COMMUNITY

Science, Philosophy and Religion
(Non-Fiction)

*Christopher Tunnard & Boris Pushkarev—MAN-MADE AMERICA

Non-Fiction
(Leading Contenders for Above Sub-Categories)

James Baldwin—THE FIRE NEXT TIME
Walter Jackson Bate—JOHN KEATS
R. F. Dasmann—THE LAST HORIZON
Howard Ensign Evans—WASP FARM
Shelby Foote—THE CIVIL WAR, VOL. II
Nathan Glazer & Daniel P. Moynihan—BEYOND THE MELTING POT
Richard Hofstadter—ANTI-INTELLECTUALISM IN AMERICAN LIFE
David E. Lilienthal—CHANGE, HOPE AND THE BOMB
Seymour M. Lipset—THE FIRST NEW NATION
Peter Lyons—SUCCESS STORY: THE LIFE AND TIMES OF S. S. MCCLURE
Ralph McGill—THE SOUTH AND THE SOUTHERNER
Francis Steegmuller—APOLLINAIRE
Stewart Udall—THE QUIET CRISIS
Bertram D. Wolfe—THE FABULOUS LIFE OF DIEGO RIVERA

Poetry

*John Crowe Ransom—SELECTED POEMS
W. S. Merwin—THE MOVING TARGET
Louis Simpson—AT THE END OF THE OPEN ROAD
May Swenson—TO MIX WITH TIME

1965

Arts and Letters

*Eleanor Clark—OYSTERS OF LOCMARIAQUER
Eric Bentley—LIFE OF THE DRAMA

Robert Brustein—THE THEATER OF REVOLT
Edward Dahlberg—BECAUSE I WAS FLESH
Ralph Ellison—SHADOW AND ACT
Howard Mumford Jones—O STRANGE NEW WORLD: AMERICAN CULTURE, THE FORMATIVE YEARS

Fiction

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John Hawkes—SECOND SKIN
Richard Kim—THE MARTYRED
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William Meredith—THE WRECK OF THE THRESHER

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Walter Ciszek, S. J.—WITH GOD IN RUSSIA
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Poetry

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Louis Simpson—SELECTED POEMS

Science, Philosophy and Religion
(no award given)

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Translation

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Victor Richards, M. D.—CANCER
Ann H. Zwinger & Beatrice E. Willard—LAND ABOVE THE TREES

Translation

*Allen Mandelbaum—**THE AENEID OF VIRGIL**
Lily Feiler—SHKLOVSKY'S MAYOKOVSKY AND HIS CIRCLE
Michael Gallagher—YUKIO MISHIMA'S SPRING SNOW
Richard Howard—CAMUS' A HAPPY DEATH
Edmund Keeley & Phillip Sherrard—CAVAFY'S SELECTED POEMS
Isaac Kelin—THE BOOK OF WOMEN
Eleanor L. M. Schmidt—VON HAXTHAUSEN'S STUDIES ON THE INTERIOR OF RUSSIA
Victor Terras—DOSTOEVSKY'S THE GAMBLER
May Swenson—TRANSTROMER'S WINDOWS AND STONES

Arts and Letters

*Pauline Kael—**DEEPER INTO THE MOVIES**
Daniel Aaron—THE UNWRITTEN WAR
W. H. Auden—FOREWORDS AND AFTERWORDS
Clarence Brown—MANDELSTAM
Richard Ellmann—GOLDEN CODGERS
B. H. Haggin—A DECADE OF MUSIC
Lillian Hellman—PENTIMENTO
Edward Hoagland—WALKING THE DEAD DIAMOND RIVER
Lincoln Kirstein—ELIE NADELMAN
Leonard B. Meyer—EXPLAINING MUSIC
Kevin Starr—AMERICANS AND THE CALIFORNIA DREAM
Saul Steinberg—THE INSPECTOR

Biography

*John Clive—**MACAULAY: THE SHAPING OF THE HISTORIAN** (also won History award)
*Douglas Day—**MALCOLM LOWRY: A BIOGRAPHY**
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Children's Books

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Contemporary Affairs

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*Thomas Pynchon—**GRAVITY'S RAINBOW**
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1975

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Bruce Clements—I TELL A LIE EVERY SO OFTEN
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Jason Laure & Ettagale Laure—JOI BANGLA! THE CHILDREN OF BANGLADESH
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Milton Meltzer—WORLD OF OUR FATHERS
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Mary Stolz—THE EDGE OF NEXT YEAR

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Rachel Scott—MUSCLE AND BLOOD
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Susan Fromberg Schaeffer—GRANITE LADY
David Wagoner—SLEEPING IN THE WOODS
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The Sciences

*Silvano Arieti—INTERPRETATION OF SCHIZOPHRENIA
*Lewis Thomas—THE LIVES OF A CELL: NOTES OF A BIOLOGY WATCHER (also won Arts and Letters award)
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Stanley Milgram—OBEDIENCE TO AUTHORITY
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Dorothy B. Vitaliano—LEGENDS OF THE EARTH

Translation

*Anthony Kerrigan—MIGUEL D. UNAMUNO'S THE AGONY OF CHRISTIANITY AND ESSAYS ON FAITH
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Isabelle Holland—OF LOVE AND DEATH AND OTHER JOURNEYS
David McCord—THE STAR IN THE PAIL
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Brenda Wilkinson—LUDELL

Contemporary Affairs

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Richard J. Barnet & Ronald E. Muller—GLOBAL REACH
Peter L. Berger—PYRAMIDS OF SACRIFICE
John Kenneth Galbraith—MONEY
Eugene W. Smith & Aileen M. Smith—MINAMATA
Tim Wicker—A TIME TO DIE

Fiction

*William Gaddis—**JR**
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History and Biography

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Contemporary Thought

*Bruno Bettelheim—**THE USES OF ENCHANTMENT: THE MEANING AND IMPORTANCE OF FAIRY TALES**
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*Wallace Stegner—**THE SPECTATOR BIRD**
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History

*Irving Howe—**WORLD OF OUR FATHERS**
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+*Judges' Statement:* Because Alex Haley's ROOTS does not accommodate itself to the category of History, but transcends that and other categories, members of the History panel were unable to name it as one of the nominees in History. They are at one, however, that its distinguished literary quality justifies according it a special citation of merit.

Poetry

*Richard Eberhart—**COLLECTED POEMS, 1930–1976**
Irving Feldman—LEAPING CLEAR AND OTHER POEMS
Margaret Newlin—THE SNOW FALLS UPWARD
Muriel Rukeyser—THE GATES
David Wagoner—COLLECTED POEMS, 1956–1976

Translation

*Li-Li Ch'en—**MASTER TUNG'S WESTERN CHAMBER ROMANCE**
Robert Fagles—AESCHYLUS' THE ORESTIA
Gregory Rabassa—MARQUEZ' THE AUTUMN OF THE PATRIARCH
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1978

Biography and Autobiography

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Contemporary Thought

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1991

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